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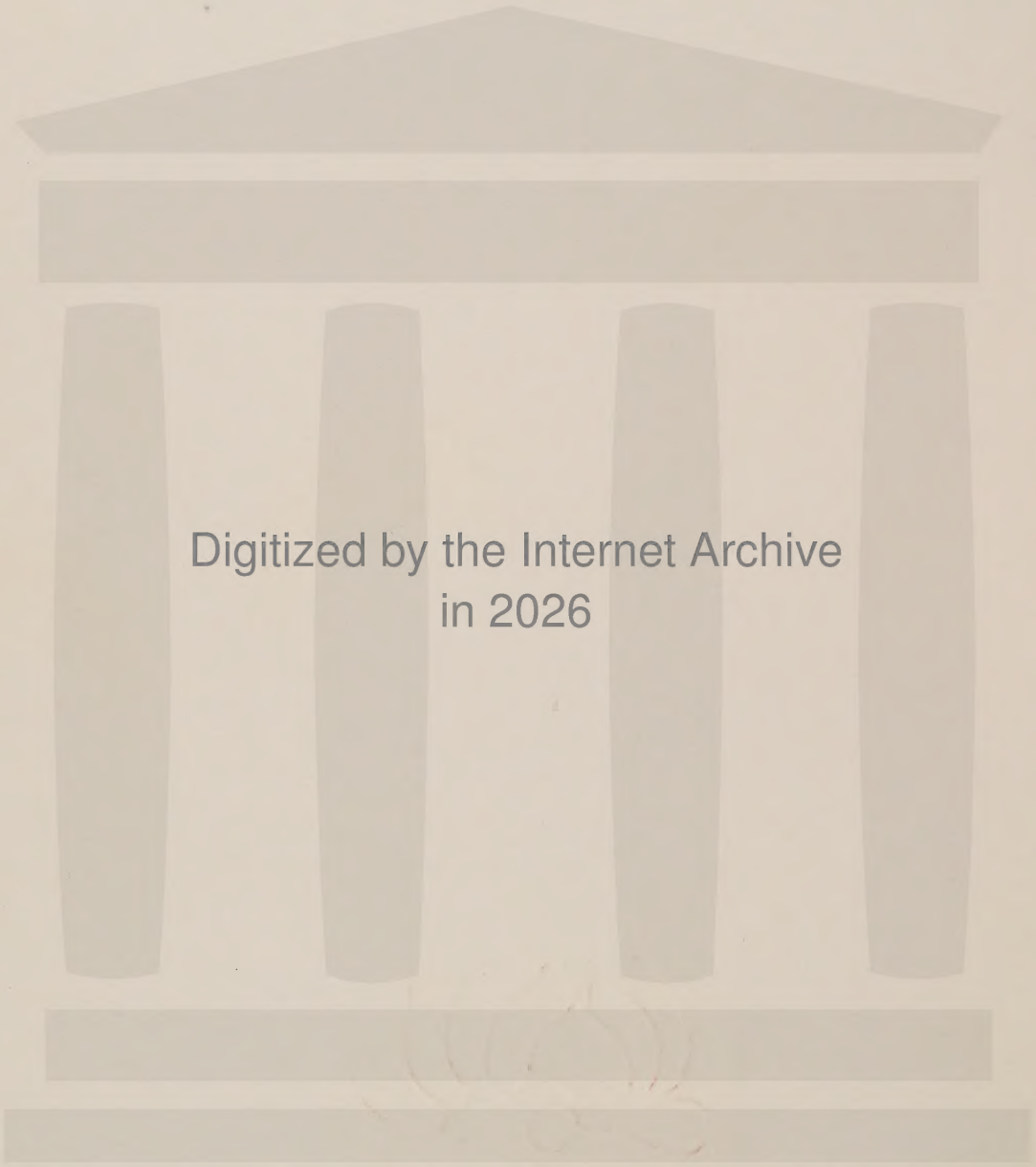

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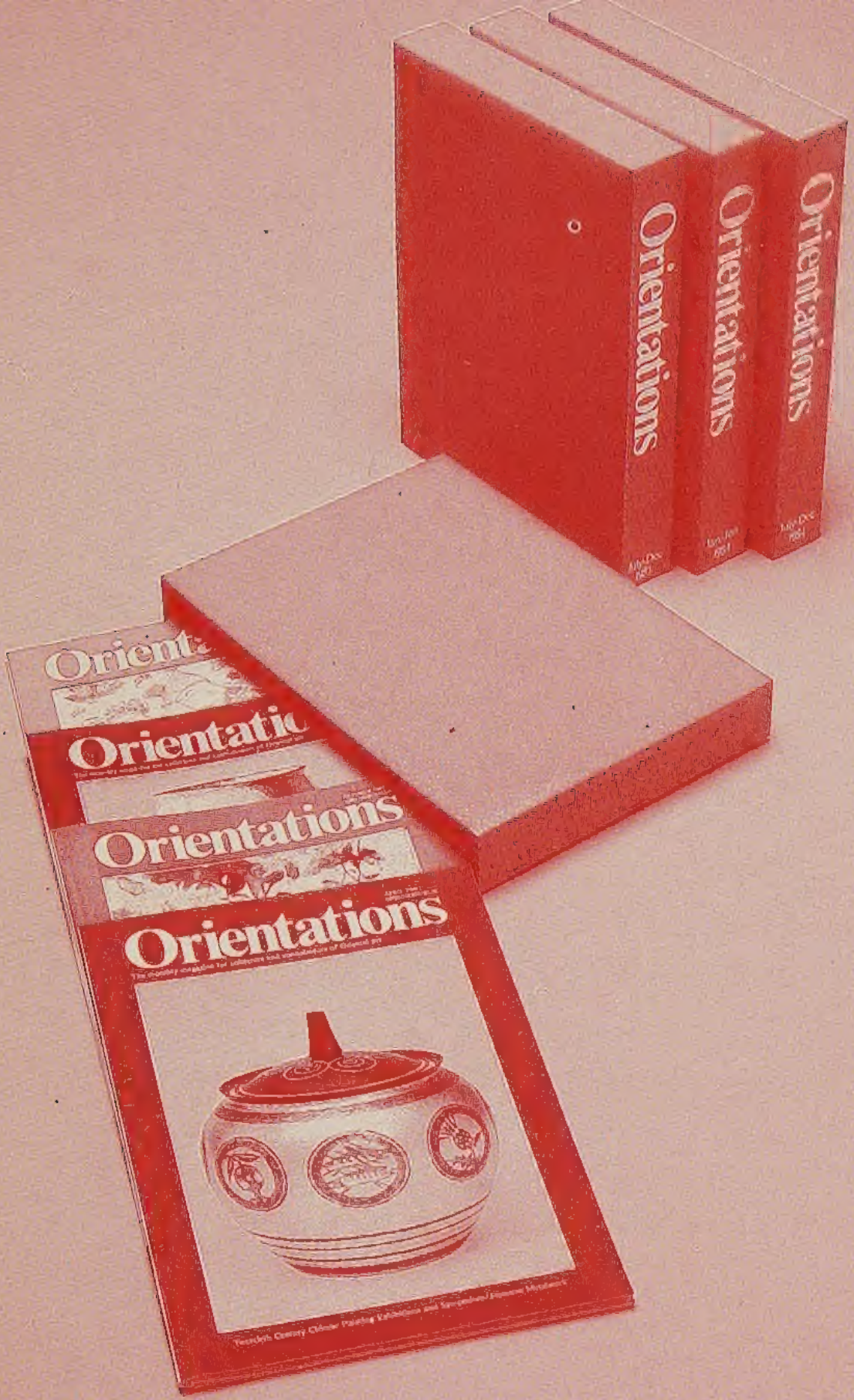
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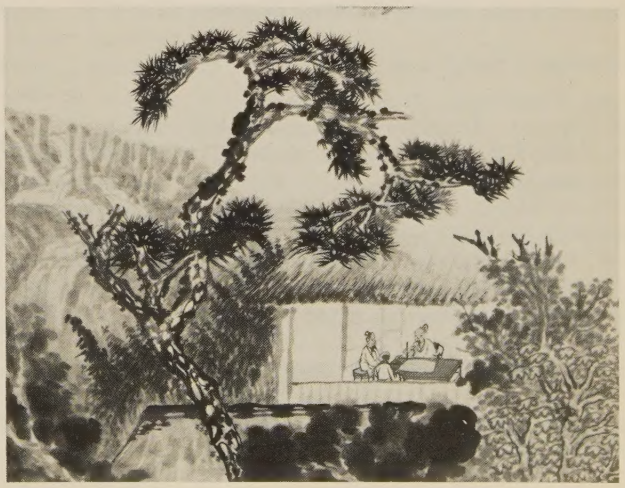

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Ritsurin Koen, A Japanese Garden *Victor Dove*
Contemporary Chinese Carpets *Janice S. Herbert*
A Modern Atelier in Kathmandu *Marcus Brooke*
Sale Room Report from London *Judith M. Moorhouse* (Christie's, Sotheby's, Phillips' and Bonham's Chinese and Japanese sales - February-April 1981, Lefevre and Partners' early European and Oriental textiles, carpets and rugs sale - April 1981)
Book Review *Hiram W. Woodward, Jr*: John Guy, *Oriental Trade Ceramics in Southeast Asia: 10th to 16th Century*

AUGUST

Treasures from the Idemitsu *Henry Trubner*
Eighteen Songs of a Nomad Flute *Robert A. Rorex*
Han Dynasty Stone Sculptures at the Tomb of General He Qubing *Barry Till*
The Dynamics of Central Asian Empires *Wu Kin Bing*
Book Review *Charlotte M. Cardon*: *China's Inner Asian Frontier, Photographs of the Wulsin Expedition to Northwest China in 1923*
Sale Room Report from Hong Kong *Keiko Masasume* (Sotheby's Chinese sales - May 1981)

SEPTEMBER

Angkor *Sima Eliovson*
Chinese Porcelains in European Mounts *Sir Francis Watson*
Korean Celadon *Marjorie L. Williams*
Korean Mask Dance Drama of Hahoe Village *Edward B. Adams*
Japan's Outdoor Museums, II, Rural Architecture *Lee A. Makela*
Book Review *Jonathan Hay*: Max Loehr, *The Great Painters of China*

OCTOBER

Art of the Mamluk Period in Egypt and Syria *Marianna Shreve Simpson*
The Marcove Collection *James Robinson*
Three Hoysala Temples *Rajeshwari Ghose*
Fukuoka: A New Museum for Asia *Barbarine Rich*
Sale Room Report from London *Judith Moorhouse* (Sotheby's, Christie's, Phillips' and Bonham's Chinese and Japanese sales - May-July 1981)
Sale Room Report from Los Angeles *Erica Voogd-Phillips* (Sotheby's Chinese and Japanese sales - June 1981)

NOVEMBER

Robert Hans van Gulik, Ambassador Extraordinary *Thomas Lawton*
Illustrated Books of the Ming Dynasty *Dawn Ho Delbanco*
The Qin and the Chinese Literati *J.C.Y. Watt*
Robert van Gulik and the Judge Dee Stories *William P. Alford*
Van Gulik's Gibbon in China, A Dossier of Facts and Fancies *Hin-cheung Lovell*
Summary Bibliography of the Writings of R.H. van Gulik, reprinted from *T'oung Pao*
Book Review *Kaoru Harada*: Masako Koyano, *Japanese Scroll Paintings, A Handbook of Mounting Techniques*

DECEMBER

Horyuji: Temple of the Exalted Law *Christine Guth Kanda*
Khmer Ruins in Thailand *Piriya Krairiksh*
Portugal and the East through Embroidery *Phyllis C. Kane*
Jamini Roy, The Quest for a Personal Style *Debabrata Roy*
Book Reviews *Stephen Addiss*: Bryan Holme, *Hiroshige: A Shoal of Fishes* *Mae Anna Pang*: English Supplement to Gems of Chinese Paintings in the Shanghai Museum

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Oriental Scenery, The Daniells in Northern and Eastern India *Jagmohan Mahajan*
The Kataluva Murals *Senake Bandaranayake*
Ming and Qing Paintings, Recent Acquisitions by the Freer Gallery of Art *Julia K. Murray*
Japan's Outdoor Museums, III, Imperial Palaces, Aristocratic Villas and Samurai Mansions *Lee A. Makela*
Katagami: The Japanese Stencil *Frances Blakemore*

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Shunzhi Ceramics 1644-61 *Stephen Little*
The Eastern Mausoleums of the Qing Dynasty *Barry Till*
Shamanistic Mourning Rituals and the Otani Casket *Evelyn Nagai-Berthrong*
Silk from Southern Sulawesi *Charles Zerner*
Sale Room Report from Hong Kong (Sotheby's Chinese sales - November 1981)

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Sassoon Ivories at the Phoenix Art Museum *Claudia Brown*
The Civil Service Examinations in Late Imperial China *Bernard Luk*
Early Han Lacquer Paintings from Changsha *Jean M. James*
Japan's Outdoor Museums, IV, Urban Homes, Shops and Workshops *Lee A. Makela*
Chuck Hindes *Robert A. Rorex*
Sculpture at Kongwangshan *Dickson Hall*
Sale Room Report from London *Judith Moorhouse* (Sotheby's and Christie's Japanese sales - October and December 1981, Sotheby's, Christie's and Phillips' Chinese sales - December 1981)

APRIL

Ko-sometsuke *Stephen Little*
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Wat Pa Sak *Carol Stratton* and *Miriam McNair Scott*
Book Reviews *Louise Allison Cort*: R.J.F. Faulkner and O.R. Impey, *Shino and Oribe Kiln Sites. Peter Lam*: *Kiln Sites of Ancient China, Recent Finds of Pottery and Porcelain*, and *Exhibition of Ceramic Finds from Ancient Kilns in China*

MAY

The Asian Collection at the Detroit Institute of Arts *Suzanne W. Mitchell*
Vietnamese Ceramics *William Willetts*
The Turbulent Cosmos of Lu Yanshao *Richard E. Strassberg*
Sale Room Report from Los Angeles *Erica Voogd-Phillips* (Sotheby's Chinese and Japanese sales - March 1982)

JUNE

The National Palace Museum and its Collections *Chiang Fu-tsung*
China 1860-1925 *Jonathan D. Spence*
A Portfolio of Chinese Lacquers in the National Palace Museum *Ts'ai Mei-fen*
Chuang Che and Chen Ting-shih *I-chi Hsu*

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Japan's Outdoor Museums, V, Meiji Period Architecture *Lee A. Makela*
Qian Ling, A Tang Dynasty Imperial Mausoleum *Barry Till*
Chinese Vernacular Burial *Ronald G. Knapp*
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Book Review *Hiram W. Woodward, Jr.*: Carol Stratton and Miriam McNair Scott, *The Art of Sukhothai, Thailand's Golden Age*
Exhibition Review: Festival of India in Britain *Vanessa Clewes Salmon*
Sale Room Report from London *Vanessa Clewes Salmon* (Sotheby's and Christie's Indian sales - March and April 1982)

AUGUST

The Communion of Scholars, Chinese Art at Yale *Mary Gardner Neill*
Oriental Scenery, The Daniells in Western India *Jagmohan Mahajan*
Minnette De Silva, Pioneer of Modern Architecture in Sri Lanka *Ellen Dissanayake*
Paul Jacoulet *Richard Miles*
Sale Room Report from London *Vanessa Clewes Salmon* (Sotheby's and Christie's Islamic sales - April 1982)
Sale Room Report from Hong Kong *Keiko Masasume* (Sotheby's Chinese sales - May 1982)

SEPTEMBER

Arts of the Islamic Book, The Collection of Prince Sadruddin Aga Khan *Anthony Welch*
Four Dutch Buildings in Indonesia, I, Henri Maclaine Pont's Institute of Technology, Bandung *Helen Jessup*
The Pottery of Matajiro Kawamura *Peter Popham*
Book Review *Donald Rabiner*: Madeleine Jarry, *Chinoiserie*
Exhibition and Book Review *Vanessa Clewes Salmon* Yanni Petsopolous, ed., *Tulips, Arabesques and Turbans, Decorative Arts form the Ottoman Empire*
Sale Room Report from London *Vanessa Clewes Salmon* (Sotheby's Chinese and Islamic sales - June 1982. Christie's Chinese sales - June 1982)

OCTOBER

Indian Playing Cards *Rudolf von Leyden*
Four Dutch Buildings in Indonesia, II, Thomas Karsten's Folk Theatre, Semarang *Helen Jessup*
Antiquity Brings Us Together *Jan Fontein*
Chunghi Choo: Works in Metal and Silk *Robert A. Rorex*
Book Review *Donald Jenkins*: Jacob Pins, *The Japanese Pillar Print, Hashira-e*
Sale Room Report from London *Vanessa Clewes Salmon* (Sotheby's, Bonham's, Phillips' and Christie's Chinese sales - June 1982)

NOVEMBER

The Great Age of Japanese Buddhist Sculpture AD 600-1300 *Emily J. Sano*
Four Dutch Buildings in Indonesia, III, Thomas Karsten's Sonobudoyo Museum, Yogyakarta *Helen Jessup*
Malcolm F. Farley and the Ceramics of Fujian *Shirley H. Ganse*
Imitations of Dehua Blanc de Chine *Malcolm F. Farley*
Fang Zhaoling *Wucius Wong*
Book Review *Patrick J. Maveety*: J.C. Shaw, *Northern Thai Ceramics*

DECEMBER

Palm Leaf and Paper, Illustrated Manuscripts of India and Southeast Asia *John Guy*
Four Dutch Buildings in Indonesia, IV, Henri Maclaine Pont's Church, Pohsarang *Helen Jessup*
The Temples of Osia *Surendra Sahai*
Object of the Month: Illuminated Manuscript of the Amitabha Sutra *Youngsook Pak*
Book Review *Valrae Reynolds*: *The Potala Palace of Tibet*
Report from Beijing *I-chi Hsu* (Armand Hammer Collection from Boston Museum on view at China Art Gallery)

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JANUARY

Ban Chiang, Discovery of a Lost Bronze Age *Joyce C. White*
Object of the Month, Chinese Bronze Vessel *Thomas Lawton*
The Landscape Painting of Wang Jiqian *Arnold Chang*
Mughal Gardens of India *Sima Eliovson*
Book Review *Suzanne G. Valenstein*: T. Misugi, *Chinese Porcelain Collections in the Near East: Topkapi and Ardebil*
Sale Room Report from London *Vanessa Clewes Salmon* (Sotheby's and Christie's Islamic sales - October 1982)

FEBRUARY

Master Dyers to the World, Early Indian Dyed Cotton Textiles *Mattiebelle Gittinger*
Early Chinese Painting *Jean M. James*

Japanese Ceramics Today, Masterworks from the Kikuchi Collection *Kazuko Shiomi*
Report from Beijing, The Fragrant Hill Hotel *I-chi Hsu*
Sale Room Report from Hong Kong *Diane Strachan* (Sotheby's Chinese sales - November 1982)
Sale Room Report from London *Vanessa Clewes Salmon* (Phillips' Chinese and Japanese sales - November 1982, Sotheby's Tibetan, Nepalese, Indian and Southeast Asian sale - November 1982)

MARCH

Images of a Changing World, Japanese Prints of the Twentieth Century *Donald Jenkins*
Object of the Month, Sixth-Century Chinese Bronze Buddha *James Robinson*
Buddha Images of Sukhothai *Carol Stratton*
Bai Xueshi *Yao-wen* and *Chu-tsing Li*
Book Review *Joan Hartman-Goldsmith*: Gerald M. Born, *Chinese Jade: An Annotated Bibliography*
Exhibition Review 'Indian and Southeast Asian Ivories' *Kenneth X. Robbins*
Sale Room Report from New York *Margaret Caldwell* (Sotheby's Chinese and Japanese sales - November 1982, Christie's Chinese, Japanese, Himalayan, Indian and Southeast Asian sales - December 1982)
Sale Room Report from London *Vanessa Clewes Salmon* (Sotheby's and Christie's Chinese sales - December 1982)

APRIL

Chinese Bamboo Carving *Wan-go Weng*
Object of the Month, Japanese Export Lacquer Tankard *Joe Earle*
Goan Houses *Mario Cabral e Sa*
Maqbool Fida Husain *Petra Hinterthür*
Book Review *Valrae Reynolds*: Hallvard Kåre Kuløy, *Tibetan Rugs*

MAY

Buddhist Paintings from Dunhuang in the Aurel Stein Collection *Roderick Whitfield*
The Silk Route and the Diamond Path, Esoteric Buddhist Art on the Trans-Himalayan Trade Routes *Christine Guth Kanda*
Treasures from the Shanghai Museum, 6000 Years of Chinese Art *Patricia Berger*
Recent Acquisition: Indianapolis Museum of Art
Sale Room Report from New York *Margaret Caldwell* (Sotheby's Chinese & Japanese February 1983 sales)
Exhibition Review 'The Minor Arts of China' Spink & Son Ltd *Vanessa Clewes Salmon*

JUNE

The Romance of the Western Chamber, Min Qiji's Album in Cologne *Dawn Ho Delbanco*
Asian Art in the Seattle Art Museum *Henry Trubner*
Straits Chinese Terrace Houses in Singapore *Peter Keys*
Sale Room Report from Melbourne *Jane Carnegie* (Sotheby's Chinese & Japanese sales - March 1983)
Sale Room Report from London *Vanessa Clewes Salmon* (Phillips' Japanese and Chinese sales - March 1983, Bonham's Chinese sale - April 1983, Sotheby's Islamic sale - April 1983, Sotheby's Tibetan, Nepalese, Indian & Southeast Asian sale - April 1983)
Han-Shan Tang *Vanessa Clewes Salmon*

JULY

The Burrell Collection, Glasgow: Gift to a City *Rosemary Scott*
Country Textiles from Japan and the Ryukyu Island in the Victoria and Albert Museum *Verity Wilson*
Object of the Month, Chinese Carved Lacquer Tray in the Los Angeles County Museum of Art *George Kuwayama*
The Sunken Bath of Siddhinarasimha Malla in Patan *Deepak Shimkhada*
Recent Acquisitions:Yale University Art Gallery and Peabody Museum of Salem
Sale Room Report from Hong Kong *Diane Strachan* (Sotheby's Chinese sales May 1983)
International Asian Antiques Fair in Hong Kong *Diane Strachan*
Exhibition Review 'Islamic Textile Design'- Spink & Son Ltd *Vanessa Clewes Salmon*

AUGUST

Three Worlds of Japanese Art, Selections from the Newark Museum's Japanese Collection *Valrae Reynolds* and *Barbra Teri Okada*
Recycled Chinese Textiles in the University of Oregon Museum of Art *Hattie Mae Nixon* and *Ellen Johnston Laing*
Ema in the Collection of René de Berval *Christine Guth Kanda*
Sale Room Report from New York *Margaret Caldwell* (Christie's and Sotheby's Japanese sales - May 1983, Sotheby's Chinese sale - June 1983)
International Ceramics Fair, London *Vanessa Clewes Salmon*
The Grosvenor House Antiques Fair, London *Vanessa Clewes Salmon*
Exhibition Review 'Textile Arts of Central Asia' *Vanessa Clewes Salmon*

SEPTEMBER

The Interaction between Oriental Porcelain and Dutch Delftware *C.J.A. Jörg*
Object of the Month, Sixteenth-century Persian Blue-and white Dish *Marina D. Whitman*
Auspicious Spirits, Korean Folk Paintings and Related Objects *Robert Moes*
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Recent Acquisitions: The Cleveland Museum of Art
Sale Room Report from London *Vanessa Clewes Salmon* and *Belinda Arbuthnot* (Sotheby's and Christie's Chinese sales - June 1983, Bonham's Chinese and Japanese sales - June 1983, Sotheby's & Christie's Japanese sales - July 1983)

OCTOBER

Contemporary Chinese Painting from the People's Republic of China *Michael Sullivan*
Yixing Wares in the Victoria and Albert Museum *Rose Kerr*
Recent Acquisitions: The Newark Museum
Sale Room Report from New York *Margaret Caldwell* (Christie's Chinese sale - June 1983)
Exhibition Review 'Documentary Chinese Works of Art In Scholars' Taste' - Sydney L. Moss Ltd *Vanessa Clewes Salmon*
Exhibition Review 'Porcelains from the Collection of President Hoover' - Eskenazi Ltd *Vanessa Clewes Salmon*

NOVEMBER

Neolithic Chinese Jades in the Freer Gallery of Art *Jûlia K. Murray*
Obect of the Month: Iznik Footed Bowl *J.M. Rogers*
Kawai Kanjiro *Kathleen Hinton-Braaten*
Book Review *Donald Rabiner*: Francis Watson, Gillian Wilson and Anthony Derham, *Mounted Oriental Porcelain in the J. Paul Getty Museum*
Recent Acquisitions: The Cleveland Museum of Art, The Nelson-Atkins Museum of Art, Kimbell Art Museum and Yale University Art Gallery
Sale Room Report from New York *Margaret Caldwell* (Sotheby's & Christie's Japanese sale - September 1983)
Exhibition Review 'The Classic Beauty of Chinese Art'- China House of Art *Margaret Caldwell*
Exhibition Review 'Interiors of The East'- Michael Goedhuis Ltd *Vanessa Clewes Salmon*

DECEMBER

Figure Paintings of the Maruyama-Shijo School in the Kurt and Millie Gitter Collection *Patricia Fister*
The Thai Wat *K.I. Matics*
Cultural Relics Found Off the Sinan Coast *Mary Ann Rogers*
Recent Acquisitions: Kimbell Art Museum, The Denver Art Museum and Asian Art Museum of San Francisco
Report from London *Vanessa Clewes Salmon* (Sotheby's Chinese - and Islamic sales - October 1983, Burlington House Antiques Dealers' Fair)

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JANUARY

Internationalism in Early Korean Art *Youngsook Pak*
The Chinese Bed *Sarah Handler*
Taipei Fine Arts Museum
Recent Acquisitions: China Trade Museum, The Cleveland Museum of Art
Report from London *Belinda Arbuthnot* (Sotheby's and Christie's Japanese sales - November 1983) and *Vanessa Clewes Salmon* (Phillips' Japanese and Chinese sales - November 1983)
Report from Hong Kong (Sotheby's Chinese sales - November 1983)

FEBRUARY

The Artistic World of Kameda Bosai *Stephen Addiss*
Object of the Month, Chinese Han Dynasty Wooden Lamp *Peter Lam*
The Art of Wu Guanzhong *I-chi Hsu*
The Flagstaff House Museum of Tea Ware
Book Review *Verity Wilson*: John E. Vollmer, *Decoding Dragons: Status Garments in Ch'ing Dynasty China*
Recent Acquisitions: Philadelphia Museum of Art, Kimbell Art Museum
Report from New York *Margaret Caldwell* (Christie's and Sotheby's Chinese sales - November and December 1983, Exhibition Review - 'Old Japan Through a Lens, 1860-1890' - E & J Frankel)
Report from London *Vanessa Clewes Salmon* (Sotheby's and Christie's Islamic, Indian, Southeast Asian, Tibetan and Nepalese sales - November 1983, Jack Ogden Gallery)

MARCH

Japanese Prints and their Conservation *L.E. Fleming*
Indian Sculptures in the Muzium Seni Asia in Kuala Lumpur *K.I. Matics*
Korean Murals at Muwi-sa *Edward B. Adams*
Report from Hong Kong (Sotheby's Chinese sales - February 1984)
Report from London *Vanessa Clewes Salmon* (Christie's Chinese sale - November 1983 and Sotheby's snuff bottle sale - December 1983)
Exhibition Sales - Kwok Gallery *Martin Soong* and Honeychurch Antiques
Report from Rangoon (Robert H. Ellsworth)

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A Personal View of Four Exhibitions of Twentieth Century Chinese Painting *Tao Ho*
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A Modern Japanese Metalwork Artist, Kashima Ikkoku *William and Betty Parker*
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Report from London *Vanessa Clewes Salmon* (Christie's export sale - March 1984) and *Belinda Arbuthnot* (Christie's and Sotheby's Japanese sales - March 1984)
Later Chinese Bronzes *Michael Eveleigh*

MAY

Korean Influences in Japanese Ceramics *Louise Allison Cort*
Ju Ming *Chang Tsong-zung*
The Architecture of Mon Haripunjaya *Carol Stratton*
Report from San Francisco *Diane Strachan* (Butterfield's Chinese and Japanese sales - February 1984)
Report from New York *Diane Strachan* (Sotheby's and Christie's export sales - January to March 1984, Rare Art Inc - Mr & Mrs Alan Hartman)

JUNE

Jingdezhen Wares of the Yuan Dynasty *Peter Y.K. Lam*
Chinese Ivory Carving *John B. da Silva*
Chinese Bridges *Ronald G. Knapp*
Report from London *Vanessa Clewes Salmon* (Sotheby's Tibetan, Nepalese, Indian and Southeast Asian sale - April 1984)
Report from New York *Diane Strachan* (Sotheby's Chinese sales - March 1984)

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Object of the Month, *Famille-rose* Enamelled Dish of the Yongzheng Period *Brian A. Dursum*
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Book Review *Joseph S.P. Ting*: Craig Clunas, *Chinese Export Watercolours*
Report from London *Vanessa Clewes Salmon* (Christie's Chinese sale - April 1984, Sotheby's Islamic sale - April 1984)
Exhibition Reviews: 'Birds in an Indian Garden' - Michael Goedhuis Ltd *Vanessa Clewes Salmon* and 'Paintings by Zeng Xiaojun' - Gallery D'Este *Diane Strachan*

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Han Dynasty Seals *Wang Rencong*
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Report from New York *Diane Strachan* (Christie's and Sotheby's Japanese sales - March 1984)
Report from Hong Kong (International Asian Antiques Fair, Sotheby's Chinese sales - May 1984)

SEPTEMBER

Batik from the North Coast of Java *Inger McCabe Elliot*
Beyond Ornament: Temple Design in Nepal *Ronald M. Bernier*
Exhibition Highlights: The Art of Chinese Bamboo Carving
Report from London *Vanessa Clewes Salmon* (Sotheby's Chinese sale - June 1984, Christie's Islamic sale - June 1984, International Ceramics Fair)
Report from New York *Diane Strachan* (The Armory Show and Paragon Books)

OCTOBER

Netsuke and their Social Implications *Lawrence R.H. Smith*
Some Personal Views on 'Intelligent Netsuke' *Paul Moss*
Nanga Painters of Nagoya *Patricia Graham*
Recent Acquisitions: Matsuoka Museum of Art
Report from London *Vanessa Clewes Salmon* (Grosvenor House Fair) and *Belinda Arbuthnot* (Christie's and Sotheby's Japanese sales - April - July 1984)
Exhibition Review: 'Netsuke Ojime and Inro' - Eskenazi Ltd *Julia Hutt*

NOVEMBER

The Lotus and the Dragon, Sources of Chinese Ornament *Jessica Rawson*
Ming Tombs at Guilin *Barry Till*
The Mingtang of Wang Mang *Nancy Shatzman Steinhardt*
Book Review *Alexander C. Soper*: Nancy Shatzman Steinhardt *et al*, *Chinese Traditional Architecture*
Chinese Archaeological Report
Recent Acquisitions: Fogg Art Museum *Julia K. Murray*
Report from London *Vanessa Clewes Salmon* (Christie's Chinese export sale - July 1984)
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A Source of Chinese Rhinoceros Horn Cups in the Late Ming Dynasty *Derek Gillman*
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Recent Acquisitions: Asian Art Museum of San Francisco and The Art Gallery of New South Wales
Report from London *Vanessa Clewes Salmon* (Sotheby's Tibetan, Nepalese, Indian and Southeast Asian sale - July 1984, Phillips' Chinese sale - July 1984, 'Qing Mark and Period Blue-and-White' - S. Marchant & Son)
Report from New York *Diane Strachan* ('Han Dynasty Impressions' - Dulany's Gallery and 'The Golden Age of Chinese Ceramics' - China House of Arts)

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Report from New York *Diane Strachan* (Sotheby's and Christie's Chinsese sales - June 1984)

FEBRUARY

Japan Through an Artist's Eyes, The True-View Pictures of Yamamoto Baiitsu *Patricia Graham*
The Diamond Seat Pagoda: An Example of Indian Architectural Influences in China *Paula Swart* and *Barry Till*
Japanese Ink Painting *George Kuwayama*
Report from London *Belinda Arbuthnot* (Christie's and Sotheby's Japanese sales - October 1984)

MARCH

Tang Dynasty Gold and Silver *Clarence W. Kelley*
An Illustrated Manuscript of *Babur-nama*, National Museum, New Delhi *G.N. Pant*
The Sculpture of Mon Haripunjaya *Carol Stratton*
Japanese Sericulture *Paul Wills*
Recent Acquisitions: New Orleans Museum of Art and Art Gallery of New South Wales
Report from Hong Kong (Sotheby's Chinese sales - November 1984)
Report from London *Belinda Arbuthnot* (Sotheby's and Christie's Japanese sales - October-December 1984)

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Chinese Ceramics in the Matsuoka Museum of Art, Part I *Mary Ann Rogers*
Japanese Calligraphy: The Courtly Tradition *Aya Louisa McDonald*
Treasure Jewellery from Indonesia *Susan Rodgers*
Report from London *Vanessa Clewes Salmon* (Christie's Islamic sale - November 1984, Sotheby's Tibetan, Nepalese, Indian and Southeast Asian sale - November 1984, Christie's Piccus Collection of Annamese sale - December 1984)

MAY

Words and Images: The John M. Crawford, Jr., Collection of Chinese Calligraphy and Painting *Alfreda Murck*
Fifteenth-Century Blue-and-White Porcelain in the Asian Art Museum of San Francisco *Clarence F. Shangraw*
Exhibition Highlights: 'The Sculpture of India: 3000 BC - 1300 AD', National Gallery of Art, Washington, D.C.
Book Review *Margaret Medley*: Jessica Rawson, *Chinese Ornament: The Lotus and the Dragon*
Report from New York *Diane Strachan* (Christie's and Sotheby's Japanese print sales - June - December 1984)
Report from London *Julia Hutt* (Barry Davies Oriental Art, Eskenazi Ltd, Spink & Son Ltd netsuke and inro exhibitions) and *Vanessa Clewes Salmon* (Spink & Son Ltd ivory exhibition)

JUNE

Supernatural Art in Japan *Stephen Addiss*
The Mural Paintings of Bundi and Kota *Carisse Beaune*
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Recent Acquisitions: Honolulu Academy of Arts
Report from New York *Diane Strachan* (Sotheby's and Christie's Chinese sales - November and December 1984)

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Bones of Jade, Soul of Ice, The Flowering Plum in Chinese Art *Maggie Bickford*
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Chinese Archaeological Report
Recent Acquisitions: Royal Ontario Museum *Hugh Wylie*
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Object of the Month: *Haniwa* Figure *Robert D. Mowry*
Exhibition Review: 25th Anniversary Exhibition, Eskenazi Ltd, London *Margaret Medley*
Report from New York *Diane Strachan* (Christie's and Sotheby's Japanese sales - March and April 1985)
Report from London *Vanessa Clewes Salmon* (Sotheby's Islamic sale - April 1985, 'The Minor Arts of China II' - Spink & Son Ltd)

SEPTEMBER

Botanical Puns in Chinese Art from the Collection of the Asian Art Museum of San Francisco *Terese Tse Bartholomew*
Japanese Fan Paintings *Pat Fister*
An Iznik Mosque-Lamp and a Globe in the Godman Bequest, The British Museum *J.M. Rogers*
Book Review *Hugh Wylie*: Roger Keyes, *Surimono: Privately Published Prints in the Spencer Museum of Art*
Report from London *Vanessa Clewes Salmon* (Phillips' Chinese and Japanese sales - June 1985)
Report from Hong Kong (Rippon Boswell Islamic carpet sale - March 1985, Sotheby's Chinese sales - May 1985)

OCTOBER

Persian Lacquer and the Bern Hisorical Museum Casket *B.W. Robinson*
Bird Motifs in Eastern Yi Art *Wu Hung*
Object of the Month: Early Western Zhou Bronze Fang Yi *Julia K. Murray*
Exhibition Highlights: 'Japanese Paintings and Drawings from the Harari Collection', Pacific Asia Museum *Koichi Kawana*
Book Review and Discussion of Style in Tibetan Painting *John C. Huntington*: Pratapaditya Pal, *Tibetan Paintings: A Study of Tibetan Thankas, Eleventh to Nineteenth Centuries*
Report from London *Vanessa Clewes Salmon* (Sotheby's Khmer, Thai, Indian and Himalayan and Chinese sale - June 1985)
Report from New York *Diane Strachan* (L.J. Wender Chinese Painting Gallery)

NOVEMBER

Kuṣāṇa Sculpture, Images from Early India *Stanislaw Czuma* and *Rekha Morris*
Portraits, Hunts, Harems and *Darbars*, The Courtly Paintings of Rajasthan *Vishakha N. Desai*
Sowing the Seeds of the Lotus, A Journey to the Great Pilgrimage Sites of Buddhism, Part I *John C. Huntington*
Report from New York *Diane Strachan* (Sotheby's and Christie's Chinese export sales - April and May 1985)
Report from London *Belinda Arbuthnot* (Christie's and Sotheby's Japanese sales - May and June 1985) and *Vanessa Clewes Salmon* (Dale Crawford Gallery)

DECEMBER

The Rock and Chinese Art *John Hay*
An Image of Maitreya and other Pre-Angkor Prakonchai Bronzes *Robert D. Mowry*
The Paintings of Wan Qingli *Lawrence Wu*
Japan Museum Report, Azabu Museum of Art *Charles McClintick*
Report from New York *Diane Strachan* (Sotheby's and Christie's Chinese sales - June 1985)
Report from London *Vanessa Clewes Salmon* (International Ceramics Fair and Seminar and Grosvenor House Antiques Fair)

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